

# Lecture 9 ~ THE TABERNACLE BUILDING The John Knox Institute of Higher Education

## John Knox Institute of Higher Education

Entrusting our Reformed Inheritance to the Church Worldwide

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Unless otherwise indicated, all Scripture quotations are from the Authorized King James Version.

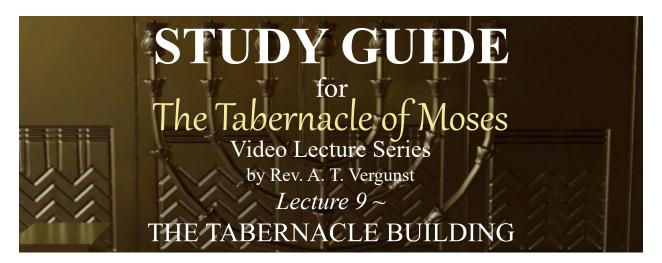
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## The Tabernacle of Moses Video Lecture Series by Rev. A. T. Vergunst

- 1. Introduction
- 2. The Temple Theme
- 3. Setting and Organization
- 4. The Courtyard Fence
- 5. The Courtyard Gate
- 6. The Brazen Altar—part 1
- 7. The Brazen Altar—part 2
- 8. The Laver
- 9. The Tabernacle Building
- 10. The Lampstand
- 11. The Table of Shewbread
- 12. The Altar of Incense
- 13. The Ark of the Covenant



### Scripture Text

"Moreover thou shalt make the tabernacle with ten curtains of fine twined linen, and blue, and purple, and scarlet: with cherubims of cunning work shalt thou make them. —Exodus 26:1

### **Key Points**

- 1. God gave Moses instructions for the Tabernacle Building in Exodus chapter 26.
  - a. The building was divided into two rooms: the Holy Place and the Holy of Holies.
  - b. Detailed description of the walls of the structure.
  - c. Detailed description of the roof over the structure.
- 2. Spiritual truths symbolized in the Tabernacle structure.
  - a. Wood from the Shittim tree had to be straightened—portrays sanctification.
  - b. Wooden boards were covered by gold—Christians are clothed in Christ's righteousness.
  - c. All the boards were held together by bars and rings—beautiful unity of believers in Christ.
  - d. Three rings were attached to each board—pictures the Triune God.
  - e. All boards stood in silver sockets—each believer stands strong on the foundation of Christ.
- 3. Spiritual truths symbolized in the coverings of the Tabernacle structure.
  - a. Badgers' skins provide protection from weather—Jesus Christ is our covering, our shield.
  - b. Rams' skins colored red—depicts the substitutionary sacrifice of the Lord Jesus Christ.

- c. Curtain covering made of goat's hair covering—points to Jesus Christ as the sin offering.
- d. Fine twined linen curtains, embroidered with blue, purple, and scarlet, with cherubims in cunning work—each color highlighted aspects of Christ's person and ministry.
- e. The two veils for the Tabernacle, of fine twined linen embroidered with blue, purple, and scarlet with angels. One veil hung as an entrance, and one veil separated the Holy Place from the Holy of Holies.

### **Review Questions**

1. How many rooms were in the Tabernacle? What were the rooms called, and how were they divided?
2. Wood from the Shittim tree was twisted and gnarly. What is the spiritual significance of this tree being used to build the Tabernacle?
3. What had to happen to the wood from the Shittim tree in order to make it straight? How does this illustrate the way God sanctifies his people?
4. God commanded Moses to cover the wooden boards with gold. What spiritual truth is pictured in this?

5. The wooden boards were held upright together in the walls of the Tabernacle, neither leaned forward or backward. What spiritual truth do we learn from this?
6. How are believers exhorted in the New Testament to keep the unity of the Spirit in the bond of peace? Please write out the Scripture verse for this teaching.
7. There were three rings attached to each wooden board, and the boards were all held together by bars running through the rings. What do the three rings remind us of? What are the spiritual implications of this?
8. Each board stood upright in a silver socket, but where did that silver come from? What does this tell us about the secure foundation of salvation?
9. What four coverings were made for the Tabernacle? What spiritual truths are seen in each?

10. What was the purpose of the two veils that God commanded Moses to make? How many
pillars held each of them up?
<u>Personal Applications</u>
1. Rev. Vergunst says, "If we think we are enough holy, enough loving, and enough joyful, thankful, faithful, and gentle, then either we are deceiving ourselves, or we are in heaven." Ho do you understand this statement? How does it relate to the wooden boards overlaid by gold in the Tabernacle? What spiritual benefits have you derived from this teaching?
2. Meditate on the materials used to cover the Tabernacle and how each of them points to the Lord Jesus Christ. Why were angels pictured on the innermost covering? What does the New Testament tell us about angels in relation to the salvation of sinners?