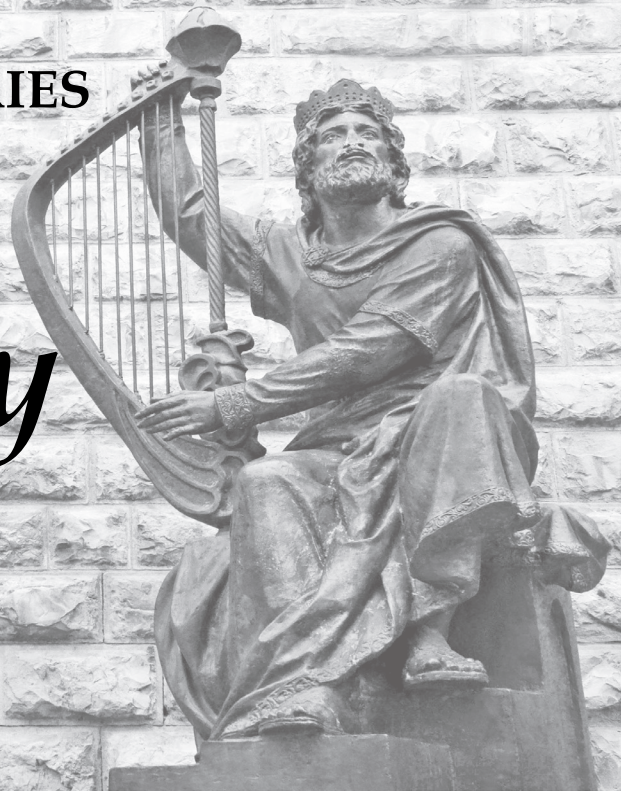


VIDEO LECTURE SERIES

Biblical Theology

by Rev. Robert McCurley



Lecture #15

Psalms



The John Knox Institute
of Higher Education

Entrusting our Reformed Inheritance to the Church Worldwide

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Unless otherwise indicated, all Scripture quotations are from the Authorized King James Version.

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Biblical Theology

in 30 Lectures

by Rev. Robert McCurley

1. Introduction
2. Creation
3. Fall
4. Noah
5. Abraham
6. Patriarchs 1
7. Patriarchs 2
8. Exodus
9. Sinai
10. Tabernacle
11. Sacrifices
12. Priesthood
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14. David
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16. Solomon
17. Temple
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22. Incarnation
23. Atonement
24. Resurrection
25. Pentecost
26. Church
27. Union
28. Redemption
29. Mission
30. Glory

Biblical Theology

by Rev. Robert McCurley

Lecture #15

Psalms

Lecture Theme:

God provides his church with a permanent book of inspired songs in which we sing to Christ, of Christ, and with Christ.

Memory Text:

“And he said unto them, These are the words which I spake unto you, while I was yet with you, that all things must be fulfilled, which were written in the law of Moses, and in the prophets, and in the Psalms, concerning me.”

—Luke 24, verse 44.

Structure:

1. Introduction.
2. The central place of the Book of Psalms..
 - a. The central place within the Bible and within the church throughout redemptive history.
 - b. The central place within the history of the Old Testament revelation.
 - c. Vital to the life of the individual believer.
3. Theological themes within the Book of Psalms.
 - a. The structure of the book.
 - b. The various types of Psalms.
 - c. Christ-centered book.
 - d. Full of the application of redemption in the gospel.
 - e. The imprecations.
4. Psalms as inspired praise.
 - a. The inspired prophets.
 - b. The canonical songs.
 - c. The sufficiency of Psalms.
5. Conclusion—The exhortation to Psalm-singing.

Review Questions:

1. What place does the Book of Psalms have in the Bible as a whole?

2. What place does the Book of Psalms have in the church throughout redemptive history?

3. Why did John Calvin view the Book of Psalms as “an anatomy of all parts of the soul”?

4. What is the structure of the Book of Psalms?

5. What various types of Psalms does this book consist of?

6. Why is the Book of Psalms considered as one of the most Christ-centered books in the Bible?

7. How should we understand the theme of imprecation in the book of Psalms? What is the importance of this theme?

8. What is the basis for believing that the Book of Psalms is God’s inspired hymnbook for the church in all ages? Give three points.

9. How should we understand Colossians 3:16 and Ephesians 5:18–19 in relation to the Book of Psalms?

10. How are the Psalms even more meaningful to the New Testament than the Old Testament church?

Further Applications

1. Why do we find no warrant in Scripture for the use of uninspired human compositions?

2. Meditate on the theme of this lecture, “The Book of Psalms is a permanent book of inspired songs in which we sing to Christ, of Christ, and with Christ.” How ought we to apply this book practically in our lives?
